



1900 Albany Place SE  
P.O. Box 286  
Orange City, IA 51041

800-747-3436 Fax 712-737-3893  
www.oldmastrs.com

## PRODUCT INFORMATION

### NATURAL TINTING GLAZE

<b>PRODUCT NO.</b>	50201, 50204, 50216
<b>GENERIC TYPE</b>	Tinting Glaze
<b>COLOR</b>	Clear
<b>GLOSS</b>	20 to 30 @ 60°
<b>SOLIDS BY WEIGHT</b>	44.0 to 45.0%
<b>SOLIDS BY VOLUME</b>	36.0 to 37.0%
<b>V.O.C.</b>	550 grams/liter
<b>THEORETICAL COVERAGE @ 1 MIL DFT</b>	581 sq. ft. per gal.
<b>COVERAGE @ RECOMMENDED DFT</b>	470 sq. ft. If this product is tinted, the coverage will depend on the color.
<b>RECOMMENDED DFT PER COAT</b>	1 Mil
<b>WEIGHT PER GALLON</b>	7.4 to 7.5 lbs.
<b>FLASH POINT</b>	102°F Tag Closed Cup
<b>USE</b>	Use as a tintable glaze for antiquing or graining, or use as a tintable base for a wood stain.
<b>VISCOSITY AT 77°F</b>	800 to 1,000 cps using Brookfield viscometer
<b>AVERAGE DRY TIME AT 70°F &amp; 50% R.H.</b>	3 to 6 hours
<b>RECOMMENDED THINNER</b>	Mineral spirits
<b>APPLICATION</b>	Clean cloth or brush.
<b>SURFACE PREPARATION</b>	Surface must be clean, smooth, and free of dust, dirt, wax, and grease.
<b>CLEAN UP</b>	Mineral spirits

**FOR THE LOVE OF WOOD®**

Interior Wood Stains, Clears, Removers & Miscellaneous Sundries



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### NATURAL TINTING GLAZE

**DESCRIPTION:** OLD MASTERS® TINTING GLAZE is a neutral colored liquid that serves as a tintable glaze/base for use in creating antique, graining, or faux finishes. It can be colored with any universal colorants or oil base paint to provide a wide choice of decorating effects when applied over satin or eggshell enameled furniture, trim, or walls. As a wood stain, TINTING GLAZE can be colored with universal colorants or intermixed with solvent-based stains to create a custom color.

**THINNING:** Do not thin. Use as packaged.

**SURFACE PREPARATION:** The secret to successful application is a properly prepared surface. All surfaces must be sound, dry, and free of dust, dirt, wax, or grease. Surface defects should be repaired with appropriate patching material.

**DIRECTIONS:** Stir well before using. Note: If your project requires more than one container, stir well, then intermix to avoid any color difference.

**APPLICATION ON BARE WOOD** (used as a **stain**): OLD MASTERS® TINTING GLAZE can be colored and used as an interior wiping stain. After tinting or intermixing apply with a clean cloth or brush. Allow it to penetrate 2 to 3 minutes. Before the surface has dried, wipe off the excess. Allow the surface to dry overnight and apply 1 or 2 coats of clear finish.

**APPLICATION OVER PAINTED SURFACES** (used as a **glaze**): Make sure the color base paint is thoroughly dry. After tinting, apply the TINTING GLAZE thinly over one section at a time

using a clean cloth, sponge, or brush. Experiment with various methods of application to achieve the type of look desired. To create an antique look, wipe off glaze lightly with a clean cloth, leaving a thin film on the surface and a heavier film in the low spots and corners. If the glaze begins to "set," add a little mineral spirits to the wiping cloth. For a faux finish, generously dab glaze with a sponge to simulate a marbled effect. Realistic woodgrain patterns can be created by applying the glaze in conjunction with the OLD MASTERS® Wood Graining Tool. To enhance the beauty and wearing qualities, apply 1 or 2 coats of a clear finish (not a lacquer).

**SPREADING RATE:** Approximately 500 square feet per gallon, but will vary extensively depending on use and condition of wood.

**DRYING TIME:** Drying time will be approximately 3 to 6 hours, depending on humidity, temperature, and use of product (as a stain or glaze). It can be top-coated after 12 hours, but be sure stain is thoroughly dry.

**CLEAN UP:** Use mineral spirits or paint thinner. Caution should be used by promptly and properly disposing of all oily rags. A good safety procedure is to immerse soiled rags in water to lessen the risk of spontaneous combustion.

**RECOMMENDED FINISH COAT:** We recommend OLD MASTERS® clear finishes; however, our TINTING GLAZE can be top-coated with most clears. We do not recommend a lacquer-type finish coat over a glaze application.

MAX. VOC: 550 grams/liter (4.6 lbs/gal)

### CONTAINS PETROLEUM DISTILLATE.

VAPOR HARMFUL. MAY AFFECT THE BRAIN OR NERVOUS SYSTEM CAUSING DIZZINESS, HEADACHE, OR NAUSEA. CAUSES NOSE, THROAT, EYE, AND SKIN IRRITATION. NOTICE: Reports have associated repeated and prolonged occupational overexposure to solvents with permanent brain and nervous system damage. Intentional misuse by deliberately concentrating and inhaling the contents may be harmful or fatal. Keep away from heat and flame. **Use only with adequate ventilation.** Close container after each use. Avoid prolonged contact with eyes, skin, clothing, and vapors. Wash thoroughly after handling. **KEEP OUT OF REACH OF CHILDREN. FIRST AID:** In case of eye contact, flush immediately with plenty of water for at least 15 minutes and get medical attention; for skin, wash thoroughly with soap and water. If you experience difficulty in breathing, leave the area to obtain fresh air. If continued difficulty is experienced, get medical assistance immediately. If swallowed, do not induce vomiting. Call physician immediately. If spilled, contain spilled material and remove with inert absorbent. Dispose of contaminated absorbent, container, and unused contents in accordance with local, state, and federal regulations.

### Limited Warranty

Since Old Masters® does not control the application of its products, nor the condition of the surfaces to which they are applied, a Limited Warranty is provided. If the products do not perform as specified, for whatever reason, Old Masters® liability will under no circumstances exceed replacement of the product.

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